

Transnational Literature

Volume 4, no. 2

May 2012

Contributors

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Nicole Anae completed her PhD with the Faculty of English, Journalism and European Languages at the University of Tasmania. She undertook part of her research at the Shakespeare Institute, Stratford-upon-Avon. Her research interests include children's literature, theatre, drama and cultural history, and the interplay between literature, performance and identity. Her latest article, "'Celebrated executioner[s]': Shakespearean oratory and space in mid-nineteenth century colonial Australia," will appear in the forthcoming April 2012 issue of *Australasian Drama Studies*.

Paul Ardoin is a doctoral candidate in literature at Florida State University. He is co-editing the forthcoming *Understanding Bergson, Understanding Modernism* (Continuum, 2013).

John Bannon is an Adjunct Professor in the Law School at the University of Adelaide. He has written, lectured and published extensively on Australian history, specialising in the federation era.

Joan E. Bauer is the author of *The Almost Sound of Drowning* (Main Street Rag, 2008). Her poetry has appeared in numerous journals and in more than a dozen anthologies including *Along These Rivers: Poetry and Photography from Pittsburgh* (Quadrant) and *Only the Sea Keeps: Poetry of the Tsunami* (Bayeux Arts and Rupa & Co), which she co-edited with Judith Robinson and Sankar Roy. A longtime teacher and counselor, Joan currently lives in Pittsburgh, PA. where she curates the Hemingway's Summer Reading Series with Jimmy Cvetic.

Kim Cheng Boey is a Singapore-born poet who migrated to Australia in 1997. He has published four books of poetry and a collection of essays entitled *Between Stations*, which was shortlisted for the 2010 WA Premier Award for Nonfiction. He teaches at the University of Newcastle.

David Callahan is the author of *Rainforest Narratives: The Work of Janette Turner Hospital* (2009). His most recent article is on Jane Urquhart's *A Map of Glass*.

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Transnational Literature Vol. 4 no. 2, May 2012.

<http://fhrc.flinders.edu.au/transnational/home.html>

Cecile Cutler is currently a PhD student at Flinders University where she is studying the impact of the writings of Sir Archibald Grenfell Price, a mid-twentieth-century Adelaide geographer and educationalist. Prior to commencing her PhD Cecile undertook undergraduate and honours studies at Flinders and has taught for many years in the former School of Geography, Population and Environmental Management.

Joost Daalder has published extensively on English Renaissance literature since 1969, in recent years as a retired Professor still attached to Flinders University.

Arianna Dagnino has a Masters Degree in Foreign Literatures from the University of Genova and she is currently undertaking a PhD in comparative literatures at the University of South Australia. Among her books on the social impact of techno-globalization are *I nuovi nomadi* (Castelvecchi 1996), *Uoma* (Mursia, 2000) and *Jesus Christ Cyberstar* (Edra, 2004). Her first 'transcultural' novel, *Fossili*, was published in Italy in 2010 by Fazi Editore.

Sanghamitra Dalal is a PhD student at the Centre for Postcolonial Writing, School of English, Communications and Performance Studies in Monash University, Australia. Her doctoral research is on South Asian diasporic fiction in Australia and she is a published translator (English-Bengali).

Susan Daniels moved from England to Australia in 2011, to study for a Graduate Diploma in Creative Writing, at Flinders University. As a mature student with diverse life experiences, she decided that Australia offered a familiar yet unique culture and an ideal environment to begin her writing.

Alzo David-West is a lecturer at Aichi Prefectural University in Japan, the newsbriefs editor for *North Korean Review*, and an ABD in communication at the European Graduate School in Switzerland. His publications have appeared in *Art Journal*; *Asian Journal of Literature, Culture and Society*; *Cha*; *Cosmos and History*; *Cultural Logic*; *Essays in the Philosophy of Humanism*; *International Forum of Psychoanalysis*; *Journal of Aesthetics and Art Education*; *Journal of Asian and African Studies*; *Journal of Contemporary Asia*; *Jung Journal*; *Korean Studies*; *North Korean Review*; and *Review of Korean Studies*.

Kate Deller-Evans is completing her PhD in Creative Writing at Flinders University on the topic of verse novels for young adults. Long-time reader at Friendly Street, along with Steve Evans she co-edited the poetry organisation's 30-year history: *Best of Friends* (Wakefield Press 2008)

Gillian Dooley is Editor of *Transnational Literature*. Her latest book is *JM Coetzee and the Power of Narrative* (2010).

Robyn Douglass works as a subeditor at News Limited in Adelaide.

Vivek Kumar Dwivedi is an Assistant Professor at Jazan University, Kingdom of Saudi Arabia. He is the author of *The Other Truth: The Indian Discourse on Literary Theory* (2010). He has published several articles in international journals on literary theory and criticism.

Peter D. Fraser was born in Guyana and studied at Sussex University. He has taught at the University of the West Indies and London University, and is currently working on British West Indian intellectual history at the Institute of Commonwealth Studies, London University.

Ian Gibbins is a neuroscientist and Professor of Anatomy at Flinders University, with over 100 peer-reviewed publications on the microscopic organisation of nerves controlling the internal organs. His poetry and electronic music have been published widely in recent years; his first full collection and accompanying CD *Urban Biology* is published in 2012 by Wakefield Press. For samples of his creative work, see www.iangibbins.com.au.

Tony Gibbons is a Research Fellow in the School of Humanities, Flinders University. His field is philosophy and he is the author of *On Reflection* (2004) and *Reflection, Science and the Virtues* (2009) as well as a number of papers in international journals. He is co-editor of *The Process of Research in Education* (2009) and *Integrity and Historical Research* (2011).

Md Rezaul Haque teaches English linguistics and English-language literatures in the Department of English, Islamic University in Kushtia, Bangladesh. He is currently working on his PhD at Flinders University, and has published on the construction and deconstruction of Indian cultural/national identity in Indian English fiction. He is a *Transnational Literature* sub-editor and co-editor of *The Shadow of the Precursor* (2012).

Winton Higgins was an associate professor in politics at Macquarie University for many years, and Swedish politics was one of his long suits. He is now a visiting fellow at the Transforming Cultures Research Centre, University of Technology, Sydney.

Alan Johnson teaches postcolonial literature, with a focus on South Asia, at Idaho State University. His recent book is *Out of Bounds: Anglo-Indian Literature and the Geography of Dislocation* (Univ. of Hawai'i Press and Institute for Postcolonial Studies, 2011).

Dr Payal Khurana is working in ITM University, Gurgaon, India, as Assistant Professor (Senior Scale). She is PhD in English with specialisation in American Literature from University of Jammu, India. She is a University Topper and received various Scholarships of Merit during her studies.

Rajyashree Khushu-Lahiri is an Associate Professor of English and Head of the Humanities and Social Science Department at the Indian Institute of Technology, Ropar, India. A former Fulbright Scholar, she has published widely in national and international journals. Her areas of interest are postcolonial studies, cultural studies, gender studies and American studies.

Chandani Lokuge is Associate Professor of English and Creative Writing at Monash University. Her publications include three novels, a book of short fiction, and six critical editions of Indian women's writing in English.

Dymphna Lonergan is Head of English, Creative Writing and Australian Studies at Flinders University. She began her research on Irish Australia with a PhD study of the Irish language and its influence on Australian English, published in 2004 as *Sounds Irish: The Irish Language in Australia*. She is currently researching Irish place names in Australia and has an interactive database on <http://theirishinaustralia.com>. She has published in *Place Names Australia* and the *Australasian Journal of Irish Studies*.

Adnan Mahmutovic is a lecturer in English literature and creative writing at Stockholm University. He has done research on immigrant writers such as Salman Rushdie, Michael Ondaatje and Ben Okri (*Ways of Being Free*, Rodopi 2012). He is currently working on American Muslim writing after 2001. He has written short stories and a novel about histories of women during and after the aggression on Bosnia and Herzegovina.

Lorenzo Mari is currently a PhD student in Comparative and Postcolonial Literature at the University of Bologna. Recently, together with Raphael d'Abdon, he translated the autobiography of the South African poet and novelist Mario d'Offizi, *Bless Me Father* (Rome: Compagnia delle Lettere, 2011) into Italian.

Deb Matthews-Zott (Deb Zott) is a poet with a special interest in audio and video poetry. By day she is a Librarian at Flinders University. Her two published collections are *Shadow Selves* (2003) and *Slow Notes* (2008). Poems from her verse novel in progress, *An Adelaide Boy*, have been published in *Transnational Literature*, *The Independent Weekly*, and *Journal of Post-Colonial Cultures and Societies*.

Logan Mickel teaches English at Weber State University in Ogden, Utah in the United States. In his spare time he writes young adult fiction and bad poetry.

Nicole Moore is the author of *The Censor's Library: Unpacking the Lost History of Australia's Banned Books* (UQP 2012) and contributing editor to the *Macquarie PEN Anthology of Australian Literature* (Allen & Unwin 2009), published in the UK and US as *The Literature of Australia* (Norton 2009). She teaches in the English Program at UNSW Canberra.

Molly Murn is completing a Masters in Creative Writing at Flinders University, where she is also a part-time teacher of English and Creative Writing. Her poems are published in various *Friendly Street* anthologies, and in *Transnational Literature*. Recently, one of her poems was commended in the *Overland* Judith Wright Poetry Prize 2012. Molly has also had some of her poems broadcast on community radio.

Golnar Nabizadeh recently completed her PhD at The University of Western Australia writing on loss and mourning in literary migrant narratives. She has published in *Cultural Studies Review* and is currently researching cultural grief in selected graphic novels.

Born in Nadi Fiji, **Satendra Nandan** studied in Delhi, Leeds, London and the ANU. His collection of short stories *Seashells on the Sea-shore* was launched on 15 May last year; his new book, *Nadi: Memories of a River*, is due for publication in October this year. Satendra left Fiji in March 2012 to take up a Harold White Fellowship at the National Library of Australia to write his autobiography and research the Fiji gimit experience for a work of historical fiction.

Maggie Nolan is a senior lecturer in Australian Studies at the Brisbane campus of Australian Catholic University. She is interested in questions of authenticity and identity as well as representations of race relations and reconciliation in contemporary Australian fiction.

Sayaka Oki is a PhD candidate at Ludwig-Maximilians-University, Munich, Germany. Her field of study includes German Literature, Gender Studies and Comparative Culture.

H. Oby Okolocha is a specialist in Feminist literature, theory and criticism. Her work focuses on the writings of black women in Africa and its diaspora, and has been published in scholarly journals inside and outside Africa. She lectures in the Department of English and Literature, University of Benin.

A dual Australian-Irish citizen, **Nathanael O'Reilly** was born in Warrnambool and raised in Ballarat, Brisbane and Shepparton. He has lived in England, Ireland, Germany, Ukraine and the United States, where he currently resides. His poetry has appeared in numerous journals, including *Antipodes*, *Harvest*, *Windmills*, *LiNQ*, *Postcolonial Text*, *Transnational Literature*, *Prosopisia*, *Page Seventeen* and *Blackmail Press*. He is the author of the chapbook *Symptoms of Homesickness* (Picaro Press, 2010; reviewed this issue of *TNL*) and the recipient of an Emerging Writers Grant from the Literature Board of the Australia Council.

Jennifer Osborn is the Research Librarian for English, French, Classics and German at the University of Adelaide Library; she has over twenty years' experience working in academic libraries, and many more years reading and critiquing French and English literature. Her travels around the world have included several visits to Rome.

Jan Owen is a South Australian writer whose sixth book *Poems 1980–2008* was published by John Leonard Press in 2008. *De Kus*, a selection of her poems in Dutch, was published by Azul Press in 2010, and a New and Selected is forthcoming with Eyewear Publishing in London.

Maria Sofia Pimentel Biscaia is the coordinator of the bilingual project *Terminological Dictionary on Postcolonial Literary Theory*. She is the author of the book *Postcolonial and Feminist Grotesque: Texts of Contemporary Excess* (Peter Lang AG, 2011) and co-editor of *Intercultural Encounters: Conflict, Memory and Identity* (2012). She is Auxiliary Professor at the Faculty of Social and Human Sciences of the New University of Lisbon.

Anapurna Rath teaches English at the Indian Institute of Technology Gandhinagar (IITGN). Her current research interests include Bakhtin Studies, philosophical-cultural theories, South-Asian literature, and Classic Studies.

Formerly an adjunct professor with RMIT University Victoria, **Loula S. Rodopoulos** commenced writing poetry in the mountains of the Peloponnese Greece – her refuge from professional activities in Australia. Her poems have been published in the *Australian Women's Book Review*, *Poetrix*, *Positive Words*, *Famous Reporter*, *Poetica Christi Press*, *Poetry Matters*, and *Transnational Literature*.

Christine Runnel is a PhD candidate at Flinders University, Adelaide. Her research is in English (Creative Writing) and centres on the creation of a contemporary fiction called *Under the Freeway*. Christine is interested in interdisciplinary cross-fertilisation, performance studies, education through the arts and transnational literature and film, although the naming of parts is by no means a closed and exclusive list.

Jorge Salavert was born in València in 1964. He has lived in Australia since 1996, working as a teacher of Spanish and as a translator. He currently works for the Australian Academy of the Humanities in Canberra. Together with his wife and two young boys, he survived the 29 September 2009 tsunami that wiped out the south coast of Upolu, Western Samoa. Their daughter Clea (6) drowned that day. He has published a book of poems titled *Lalomanu* (2010).

Mohammad Saleem has been a teacher for last 10 years. Presently he is teaching in the Kingdom of Saudi Arabia. He has published several articles on English studies, culture, history and postcolonial theory and criticism in national and international journals. His research interests include contemporary Indian literature, literary theories, national identity and literary strategies.

Umme Salma is currently teaching English at the International Islamic University Chittagong, Chittagong, Bangladesh. She has published articles and poems, and presented papers at international and national seminars. Her research interests include postcolonial world literature and postcolonial theory, Indian literature in English, transcultural identity and gender relations.

Sean Scarisbrick is a dual Australian-British citizen, who was born in Sydney. He spent his childhood in Tasmania and his adolescence on the NSW South Coast. Sean has lived in England, Germany and the United States, where he currently resides with his wife and three daughters.

Ruth Starke supervises postgraduates in creative writing in the Department of English at Flinders University and is currently editing the letters of Don Dunstan held by the Library's Special Collections.

Kathleen Steele, a Creative PhD candidate with a focus on Australian Literature at Macquarie University, has academic and creative work published in various journals and online, including *Australian Book Review*, *Australian ejournal of Theology*, *Colloquy*, *Transnational Literature*, and *Antipodes*.

Syam Sudhakar, from Kerala, has won several poetry prizes in India and expects to complete his PhD on Poetry and Performance at the University of Madras later this year. Syam writes in English and Malayalam and has also had his work published in Tamil. He has published two books of poetry. His first English poetry collection is due out this year through the Chennai publisher, Aazhi. Syam is a member of the Centre for Performance Research and Culture Studies in South Asia (CPRACISIS), and the European Beat Network.

Emily Sutherland is an Honorary Research Fellow in the School of Humanities, Flinders University. She is Deputy Editor of *Transnational Literature* and co-editor of *Integrity and Historical Research* (2011), and has published a number of papers on literary criticism and creative writing in international journals.

Omila Thounaojam is currently a research scholar in Assam University, Silchar (India). Her research area is African American Literature and she is working on Toni Morrison under the guidance of Prof Dipankar Purkayastha.

Adrian Thurnwald is a PhD candidate at Flinders University, researching how the Crusades have been fictionalised and re-fictionalised, historicised and re-historicised, in popular literature from the twelfth-century until the present day. He won the Flinders University Staff English Prize in 2002. While he jokes about being a literary hobo, his imminent submission on the Crusades has meant putting down his bundle of birds, and getting on with his writing.

Corbin Treacy is a PhD student in the Department of French and Italian at the University of Minnesota. His research engages with politics and memory in contemporary North African literature and film. He has published in *Modernism/Modernity*, with articles forthcoming in *Research in African Literatures* and *The French Review*.

Nick Turner is an Associate Lecturer at the Universities of Edge Hill and Central Lancashire. He is the author of *Post-War British Women Novelists and the Canon* (Continuum, 2010).

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Jael Uribe was born in Santo Domingo, Dominican Republic. She is the founder of the Movimiento Mujeres Poetas Internacional-MPI (Women Poets International Movement) and the creator of the 'Woman Scream' International Poetry Festival in honour of women and against women's violence. She has been involved with many digital and printed magazines, cultural events, radio, and TV interviews internationally.

Jean-François Vernay is the author of *Water from the Moon: Illusion and Reality in the Works of Australian Novelist Christopher Koch* (Cambria Press, 2007) and *The Great Australian Novel – A Panorama* (Brolga, 2010). His latest nonfiction book, an essay on fiction, literary theory and criticism, will be published in May 2012 by Paris-based publisher Pascal.

Evelyn Wallace-Carter is a fifth generation South Australian, who worked for many years – in Adelaide and London – in public relations. She returned to study as a mature-age student, gaining an Honours Degree and, in 2009, a Doctorate in English from Flinders. Both her Honours and PhD theses concerned Shakespeare's works.

Dennis Wild's poetry chapbook *Just North of Bewilderment* was published in early 2009. His poem 'Pillow Talk Unexpurgated' was included in UQP's anthology *The Best Australian Poetry 2007*. Following many years working in information technology he is now an MCA (Creative Writing) student at Flinders University. His thesis title will be 'Autobiographical small talks: fifty seven microfictions in search of a life.'

The author of four biographical works, **Christine Williams** also teaches memoir writing. She has won a NSW Ministry for the Arts History Fellowship and a National Trust Cultural Heritage Award. Her special interest is in Indian cultures and spirituality.