

The Egyptian Love Song

Henry Harington
1727-1816

Amoroso

Piano

Sweet doth blush the rosy morning Sweet doth beam the

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

4

glist'ning dew, Sweet - er still the day a - dorn - ing thy dear smiles trans -

The second system of musical notation, starting at measure 4. It continues the grand staff and piano accompaniment from the first system. The lyrics are written below the treble staff.

8

port my view. Midst the blossoms frag - rance flow - ing

The third system of musical notation, starting at measure 8. It includes a repeat sign (double bar line with two dots) at the beginning of the system. The lyrics are written below the treble staff.

11

Why delights the hon - ied bee? Sweet - er breaths thy self be - stow - ing

The fourth system of musical notation, starting at measure 11. The lyrics are written below the treble staff.

15

one kind kiss on me, on me, One kind kiss on me.

The fifth system of musical notation, starting at measure 15. The lyrics are written below the treble staff. The system ends with a double bar line and repeat dots.

Transcribed by G. Dooley from manuscript in Jane Austen's hand in Jane Austen's House Museum collection (JAHM 7:31). Longman, Lukey and Broderip's edition uses the same notation but calls this piece a duet (i.e. for soprano and baritone).