

Dear is my little Native Vale

Allegretto Innocente ♩ = 100

James Hook

Voice

Piano

9

Pno.

17

Dear is my li-ttle na-tive vale, the ring - dove builds and

Pno.

Dear is my little Native Vale

26

war-bles there. Close by my cot she tells her tale to ev' - ry pass - ing vill - a -

Pno.

34

ger. The squir-rel

Pno.

42

leaps from tree to tree, and shells his nuts at lib - ert - ty, In or - ange

Pno.

50

groves — and myr - tle — bow'rs — that breathe — a — gale — of fra - grance

Pno.

Detailed description: This system contains measures 50 through 55. The vocal line (treble clef) features a melody with dotted rhythms and eighth notes. The piano accompaniment (grand staff) consists of block chords in the right hand and a simple bass line in the left hand. The lyrics are: "groves — and myr - tle — bow'rs — that breathe — a — gale — of fra - grance".

56

round, — to charm, to charm the fair - y foot-ed hours with my loved lutes ro -

Pno.

Detailed description: This system contains measures 56 through 61. The vocal line continues with a similar melodic pattern. The piano accompaniment features more complex chordal textures in the right hand. The lyrics are: "round, — to charm, to charm the fair - y foot-ed hours with my loved lutes ro -".

62

man - tic sound, or crowns of liv-ing lau - rel, lau - rel weave, — for

Pno.

Detailed description: This system contains measures 62 through 67. The vocal line concludes with a final phrase. The piano accompaniment maintains its accompanimental role. The lyrics are: "man - tic sound, or crowns of liv-ing lau - rel, lau - rel weave, — for".

Dear is my little Native Vale

68

those who win the race at eve, for those who win the race at eve.

Pno.

74

Dear is my li-ttle na-tive vale, the ring—dove— builds and war-bles— there,—

Pno.

81

close by my cot she tells her tale to ev'-ry pass-ing vill-a-ger.

Pno.

88

The shep-herd's horn at

Pno.

96

break of day the mim-ic dance in

Pno.

104

twi-light glade, the rus-tic glee, the roun-de-lay, sung in the

Pno.

Dear is my little Native Vale

111

si-lent wood-lands— shade, these sim-ple joys— that ne-ver ne-ver fail— shall

Pno.

118

bind— me— to— my— na-tive— vale.— Dear is my litt-le na-tive vale, the

Pno.

125

ring-dove— builds and war-bles— there,— Close to my cot she tells her tale, to

Pno.

132

ev - ry pass - ing vill - a - ger, close to my cot she tells her tale, close to my

Pno.

138

cot she tells her tale to ev'ry pass - ing — vill - a - ger.

Pno.

145

Pno.

Transcribed by G. Dooley from sheet music downloaded from the Lester S. Levy Collection at Johns Hopkins University, 'Dear is my little Native Vale. A favorite song composed by Hook' (B. Carr's Musical Repository Philadelphia, J. Carr's Baltimore & J. Hewitt's New York)
 NB. This has not been compared with version in the Austen collection at CHL MS2:25 (written in Elizabeth Bridges' handwriting)
 Keyboard realisation by Fiona McCauley.