

## **Borrow Collection**

### **Audiocassette 002A, Box 1**

#### **Miss Lorna Ellershaw as to W Light**

**[2<sup>nd</sup> part of tape has different people – Miss Rungie? And someone at the Adelaide Town Hall]**

**2/2/1978. Track A. 15 mins.**

**Female voice 1** – [tape starts mid-sentence - indistinguishable word] Arnold's diary.

So it sounds almost as if George is a brother.

**KT Borrow** – This is George what?

**Female voice 1** – Light.

**KTB** – Well, this ...

**Female voice 2** – Well, you see there was the George Light that's was the, that's in this book that did the bit of Government House. He was an architect, he did the building.

**KTB** – That's GT though.

**Female voice 2** – That's GT, but whether this is the same man or not, I wouldn't know.

**Female voice 1** - I'd have to read back to really ...

**KTB** – What does it say about George Morphett?

**Female voice 2** – Read the little bit about the Morphetts.

**Female voice 1** - *“Called at several places on Friday and got advice generally against agriculture, more favourable to sheep farming. Saturday, Walter again engaged all day about this will. I called upon Mr Morphett and Mr John Hart, the latter received me very kindly and thought we had better buy sheep as they are low at*

*four shillings each now and sure to rise soon. [Not so the boys?] and 600 pound not enough short time back for sheep farming. Such a sum is now equal to 1200 or more a year than 10 years ago. He promised to talk over the matter with Mr Morphett and let us know the result on Monday. Whatever we fix upon he will undertake to make good use of our money while we are away and a very pleasant man, lives three or four miles from town and asks us to come to his place. I saw him at his office.” (20)*

**KTB** – That’s Cummins.

**Female voice 2** – It is, that’s right, that would be Cummins.

**KTB** – Well then that must have a later entry when he goes to Mr Morphett.

**Female voice 1** – Well this is the point.

*“Twenty-first of May, called upon Mr Hart, saw him and Mr Morphett. They advised us to purchase some cattle but offered at a low figure, say 10 to 12 shillings a head.*

*We agreed to see him again about them tomorrow. Called at several other places in the course of the day, town in a filthy state. Occasional showers during the day.*

*Twenty-second, saw Mr Hart and Mr Morphett, agreed to purchase the cattle, say at 2.30, subject to our approval at 10 and six a head. Walter to go out and see them, they are some 50 or 60 miles off. If he agrees to them he will stay with them on the station and help to look after them. The run belongs to Mr Whittington (it’s written down as Wittington), he also possesses some sheep and proposes going to the sheep station and learning something of the business and otherwise spending my time well looking about me.*

*Intended to call at the home of Lady Young today with George but ascertained that she did not at present receive any visitors. Ha, Ha. Saw George and received an invitation from Mr Wilson to spend Thursday evening, the 24<sup>th</sup> instant, Queen’s Birthday with his family.”*

**Female voice 2** – Well that Lady Young of course is the Governor’s wife and her granddaughter, I was a great friend of Isobel Young, she was a marvellous old lady.

**Female voice 1** - *“Twenty-fourth of May, Queen’s Birthday, general holiday. Spent the morning with George (and it looks like Mr Gouger but I don’t think it could be) shooting parrots in the park, dined with the Wilsons and spent the rest of the day. We had some dancing and other fun in a large storeroom near their house where George has his workshop. (45)*

*Twenty-fifth of May, Walter was to have gone after the cattle today. Could not find Mr Whittington (spelt correctly this time) the run owner until the evening. Put it off until tomorrow. Agreed with Mr Hart to lend 350 pounds in good security for 12 months at 15% per annum. This day is a memorable one with me as I came this evening to an understanding with Kate Labron and am now an engaged man. Spent the evening very pleasantly with her.” [Laughter]*

**Female voice 2** – I wonder if these Wilsons are related?

**KTB** – I don’t know but ...

**Female voice 1** – Well, Mary Wilson, is Mary Wilson in that family?

**KTB** – I don’t know.

**Female voice 1** – Well, this might be the Wilson family of Edith Stevenson. The other Wilsons we’ve been getting up with again, this is another family that we are having trouble with.

**KTB** – Miss Young, you know if you [have to] dine with Miss Young shortly.

**Female voice 1** – I am?

**KTB** – Yes, she’s coming.

**Female voice 1** – Oh, Betty, at Elizabeth’s.

**KTB** – She’s [indecipherable]

**Female voice 1** – Oh, Oh.

**KTB** – You know Miss Young of North Adelaide?

**Female voice 1** – Yes, well she is the last sister.

**KTB** – What is her name? I can't remember it.

**Female voice 1** – Is it Isobel? (62)

**KTB** – No.

**Female voice 2** – No, mine was Isobel.

**KTB** – Marjorie?

**Female voice 2** – Marjorie. Yes, well ...

**KTB** – Who's she?

**Female voice 2** – She's, I think she's the sister of my Isobel. Will you ask her?

**KTB** – Yes.

**Female voice 2** – Because Isobel was a great friend of mine. I saw a lot of her.

**KTB** – Is ...

**Female voice 1** ... talking about Mr Y here? Who's Mr Y? Mr Whittington and Walter.

**KTB** – When did Gouger die?

**Female voice 1** – I'm certain that it isn't Gouger, I think something else. Um.

*“Got horses saddled and everything ready for our departure.”*

**KTB** – Is this up at [Clifton?] farm?

**Female voice 1** – Yes, no this is the Bremer.

*“Fifth of June. By 10am Mr W would not venture however. (that's Mr Whittington)*

*Got him away in the afternoon. We returned to the Nairne Arms, Nairne, where we met Mr” ....*

**KTB** – You know where the Nairne Arms are?

**Female voice 1** – Yes. “*Met Mr F (looks like Mr Y, I don’t know if it’s Y or F) and W who had returned from the Murray where they had seen 200 odd head of cattle and we have determined to purchase them at 10 and six each. Slept at Nairne. I something the Paringa Mine today, 40 fathoms deep only.*

*Sixth of June. Mounted my own pony named Britain. Mr Y rode him to the Murray to try him. Found him to be capable of standing a great deal of work and left Nairne with Mr Y and W for the station on the Bremer, which about nine miles from Nairne. Got there in time for dinner of mutton and damper and tea. Mr. Y went away immediately as he is to be married tomorrow. We took a walk to the hills called the Bremer Range and caught a possum in a hollow tree and took him home alive. Our horses were chased away by dogs this evening. They were hobbled. Started out to find the horses, returned unsuccessful at noon. Dinner and damper and mutton. Searched again in the afternoon, no go. Searching for horses for the next few days. They found them on the 10<sup>th</sup> June, close together, feeding. We had some trouble to catch them although hobbled. This is Sunday, we had no books to read, our things not having come from Adelaide. Dr Mantel erected the fences and this was my employment all day. Mr Y returned with his lady and her sister, we managed to find beds for us all.*

*Miss Brackenridge, is it,, Mrs F’s sister, or Mrs Y’s sister, Walter and I set out on horseback for Mr Brackenridge’s house, it’s a farm on the Onkaparinga about seven miles from here. We left her there, dressed and then went on to Gumeracha to see Mr Alston who had charge of some of our cattle. He was not at home so we went on to the Morningstar to pass the night. Reached it after dark, went there to get the branding irons.” (Oh, this is all branding and Gumeracha and so and so forth.)*

**Female voice 1** - But I do not know who Mr Y is.

**KTB** – Whittington I should think.

**Female voice 1** - No, ‘Y’, capital Y.

**KTB** - [Indistinct]

**Female voice 1** – No. Mr Gilbert. 228.

**KTB** – Mm. (115)

**Female voice 1** – I know the Station on the Bremer, I know that, or he later bought it anyway. I don’t know if he didn’t own it then.

**Female voice 2** – One of Nora Hutchison’s family?

**Female voice 1** – No, I don’t think so, Hutchinson.

**KTB** – Is it the same spelling

**Female voice 1** – It is the same spelling but I don’t think it is the same. I have a hunch that it might have been a son or a relation of the Hutchinson in the Van Dieman’s Land Company who was manager over there for a while.

Not Mr Y, I think it’s Mr Ferguson because he’s saying “*I went to Nairne with Mr Ferguson who is going to German Town.*”

**KTB** – That was Cotton Ferguson, you see.

**Female voice 1** – Yes Cotton Ferguson, not Y. The ‘F’ looks rather like a ‘Y’.

**KTB** - .....?

**Female voice 1** – Mm, it is. “*I had Britain shod on the hind feet at Nairne and waited for Mr F to return with him. Called at the Post Office, no letters, reached the Station about 4pm.*” (So it would be Ferguson.)

That’s all of that one.

[Tape stops and resumes]

**Female voice 2** – We thought he was buried in the old church yard at Oakbank but Charles says he’s not. He’s buried at Nairne.

**Female voice 1** – Well you see Whittington definitely had a station up in that vicinity. I haven't been really able to locate it but it's possible it was on the Bremer as he is talking about Whittington Station, you see. Again this fits into, it's another part we haven't been able to find. (136)

*“I am hutkeeper in Mr F's absence. Two visitors arrived to tea, Mr Hutchinson and Mr Dean, so I had something to do to provide for them. And Walter they all stayed overnight and breakfasted on.”* As I said later on Hutchinson bought that Station.

[Tape stops and restarts]

*“Some letters for us at Nairne, one from England. Mr Baker's stockkeeper with us this evening, he will probably aid us in finding the lost beasts.*

[Tape stops and restarts]

**Female voice 2** –interesting too.

**KTB** – That's from the Parliamentary Library.

**Female voice 1** – They went to Inverbrachie, Keith.

**KTB** – Yes, did you answer that? Do you have any ...

**Female voice 2** – No, I just found that, they must have answered it of course, but I haven't.

**KTB** – There's no reason

[Tape stops and restarts]

**Female voice 1** – *“A Mr Sanders, an old colonist paid us a visit today.”*

**KTB** – Who?

**Miss LE** – *“A Mr Sanders, an old colonist paid us a visit today. Treated him in the evening to a game of whist”* That would be George. *“and Tom Brackenridge to Mr Baker's run to look for some of Mr F's cows. We only found one which we got back to the house at Mt Torrens by three o'clock. Had a good dinner at five and Tom and I*

*started for our station. He came with me to see Mrs Ferguson, his sister. We found a black fellow and two boys had camped close to the hut. The first I have seen on our run."*

**KTB** – Mount Torrens?

**Female voice 1** – That's Mount Torrens Inn that he drew.

**Female voice 2** – That he drew.

**Female voice 1** – [Tape stops and restarts] "*Slept last night in the new hut and found it comfortable enough but rather windy.*

**Female voice 2** – Oh, that's his ... [Tape stops and restarts]

**Female voice 1** - *20. square miles and it's hilly, we intend to sleep at Mr Keane's, the next neighbour westward with whom I had a letter of introduction from Mr Flaxman when in town last week and reached his place near 3pm."* That's Kyneton.

**KTB** – Well that's where this photo could be.

**Female voice 1** – Oh, that isn't the, say that isn't the [Daingiston?] is it?

**KTB** – Probably. [Indistinct]?

[Tape stops and restarts]

**Female voice 1** – ... Allen, Keith. Became Baker's head overseer.

**KTB** – Which Allen's is this?

[Tape stops and restarts]

[Traffic noise in background]

**Female voice 3** – Needn't rub it in. [Laughter]

**Female voice 4** - Well, she's going to stay with Mrs Eric Bonython.

**Female voice 3** - Well, I know Eric Bonython's mother and his sister, so they told me to ring her up and suggest that she either brought her over to see me or perhaps I went



over there but if, I thought if I could get her over to us, well I then wanted everybody to come you see.

**Female voice 4** – Well, I'm seeing Marjorie on Tuesday at a meeting. A reception committee meeting.

**Female voice 3** – Oh well look, I'll ring her up and then I'll tell her that you, then she can discuss it, what she thinks with you.

**Female voice 4** – Now this is your ...

**Female voice 3** – Now, yes, these are the Lights,

**Female voice 4** - These are cousin Lights.

**Female voice 3** - all these our father's cousins.

**Female voice 3** - Yes, and Walter is here somewhere, or those are his drawings and Arnold married my grandmother's sister, one was Jane Labron and the other was Catherine and he married Catherine.

**KTB** – Well that bookplate is that name in the book by Stewart here. You have that book, don't you? Perhaps you could show Miss Rungie the bookplate. Well, there it is, I mean there's the name.

**Female voice 3** – Ah yes,

**Female voice 4** Now this Mr HA Labron Light - he was a lawyer with Knox and Hardway when they first started and he unfortunately died when he was very young. He was given Mr Knox, he was Executor for the Mr Knox in Knox and Hardway, and they were in a very old building which has only just been pulled down recently.

**KTB** – Well, that's just over here [Waite] Chambers. (205)

**Female voice 4** – Round, round, no round the Queen's Chambers.

**KTB** – I'm sorry.

**Female voice 4** – Yes, Queen’s Chambers in King William Street. I think it was originally (Wearne’s?) Chambers, I’m not sure about that.

**KTB** – Well which one invented this (hub?)?

**Female voice 4** – Well Edward Light, here he is, and he, all these people come down. Well now you can, I’m looking at this, you can see there are a lot of Williams. Now Sir Henry Light was a son of a William Light and I think people thought that it was Colonel William Light but it isn’t because Colonel Light did not have any children, although he married twice and his first wife was a relative of the Duke of Wellington, because he was his aide and of course he moved in all those circles and, but she left him. They went on to the Continent and she fell for Shelley, was it? I think the poet Shelley was there and I think it was his sister or something and she had children by this man but not by Colonel Light. They weren’t his children.

**Female voice 3** – I see, ah, and William Light is not mentioned in this line?

**Female voice 4** – No. No.

**Female voice 3** – It’s the following one, isn’t it?

**Female voice 4** – No, because this man had two brothers also, well we think one of his brothers. I have a cousin in England that we have corresponded. Originally, he wrote to the Archives when Mr McLellan was Head. Well I knew Mr McLellan and he had seen all the drawings and most of the things and so when this (Hayward Gandel?) whose grandmother was Emma Light, somewhere here, Emma, that’s his grandmother, and they gave him my address and so we have corresponded ever since.

**Female voice 3** – Oh, I see. (243)

**Female voice 4** – And he has gone into all this family history quite deeply but hasn’t really come up with any ...

**Female voice 3** – I see, so this is the point of seeing the family tree that Miss Light has.

**Female voice 4** – I'd love to see her family tree.

**KTB** – Well, where did GT Lights come here, does anyone know? Why did your people come here at all.

**Female voice 4** – Well, now he mentions in his diary here, oh ...

**KTB** – What is that diary then?

**Female voice 4** – Well, this is his day to day diary.

**KTB** – This is the manuscript diary. This is from 1849.

**Female voice 4** – No, this is, yes, this is when they left England until they arrived in Australia.

**KTB** – Well there are architectural drawings you've got showing scenes and villages in England before they left.

**Female voice 4** – Oh, yes.

**KTB** – You've shown those to me. You've got a lot, haven't you?

**Female voice 4** – Oh yes I have, and also he discusses America. Well he went to America before he came to Australia and he must have been only about 21 or 22 when he came to Australia, so they had travelled ...

**KTB** – Could you show Miss Rungie that striking drawing of Port Adelaide when they arrived, in the book. That is only picture of a sort I've ever seen. It shows you a lot of sailing ships at the McLaren Wharf, and these pencil drawing are very fragile, aren't they? That's one of the difficulties.

**Female voice 4** – Well unfortunately, when I left these with Mr McLennan, there wasn't a mark on them. (269)

**KTB** – They are very difficult in a way to photograph, there it is. Well that's Port

Adelaide, isn't it?

**Female voice 4** – Just a sample of how beautifully he had done them. Now look at those ships and in this ...

**Female voice 3** – This is very close to the style of the sketches that we have contributed to William Light downstairs, there it was the same size book.

**Female voice 4** – Oh.

**Female voice 3** – And the writing and everything, I wonder if there has been some confusion.

**Female voice 4** – It would be interesting to see that. Err well now, this is his first, I've got the first page, I think so, haven't I? Um, in this he mentions ... I thought that if you would like to have this copy,

**Female voice 3** – Oh, yes.

**Female voice 4** - I might tell you I typed it after not typing for about four years.

[Laughter]

**KTB** – I see she's got a typewriter over there.

**Female voice 4** – A lovely old Royal, yes this is ...

**KTB** – Is that Colonel Light's typewriter? (*Laughter*)

**Female voice 3** – We've set that up for a mock exhibition to show the Town Clerk the sort of thing we are going to have for the Exhibition for the Festival and that's just what's been left. I've decided to leave that in this room and then move it directly to the Exhibition.

**Female voice 4** – Where are you going to hold this Exhibition?

**Female voice 3** – Oh it's going to be held in the Queen Adelaide Room, Council Chambers and Colonel Light Room. The three of them will be open to the public.

**KTB** – Are you having anything lent?

**Female voice 3** – Lent?

**KTB** – By outside persons.

**Female voice 3** – Well not really. We haven't approached anyone. We are going to use mainly just what we have here. (308)

**Female voice 4** – You have some very interesting things though.

**Female voice 3** – Yes, we do. I think it's a good idea to show the public what we do have in our Collection. It's hidden away and scattered most of the year and some of it's permanently on display but a lot of it isn't.

**Female voice 4** – We had a morning tea with Mr Joseph and he took us in and showed us the treasures in the cabinet in the far end in the Queen Adelaide room. He entertained us in his, I suppose you'd call in parlour, do you?

**Female voice 3** – Yes, he talks about his parlour in here when they first when they first went to, I don't know what you'd call it, Clarendon, now which is a very interesting record. Keith, did you do these photographs?

**KTB** – I photographed all these.

**Female voice 3** – Did you take the big photographs from your little ones. Some of them do look, it must have been somebody in the Art Gallery that took the big ones, I meant to have brought them with me.

**KTB** – Well, I could take some more photographs actually, I think it might be a good moment if you let me. I've got some suitable film that's particularly suitable really. I didn't have that in the earlier days.

**Female voice 4** – Oh that sounds interesting because this (Hayward Gandel?) would just love to see...

**KTB** – Yes.

**Female voice 4** – I would love to be able to, now this is the little cottage, see it in pencil. Now this is the cottage and they built it themselves.

**KTB** – This is up near Mount Bold.

**Female voice 4** – Yes, it's underneath Mount Bold now. (338)

**KTB** – Well we have been talking about having a look at the site. Does anyone know if there is anything left on the terrain, do you know?

**Female voice 4** – No.

**KTB** – No.

**Female voice 4** – No, there are three little (plonks?) If you stand on that water What do you call the bridge across the water?

**Female voice 3** – Causeway.

**Female voice 4** – Causeway, and look north, you will see three distinct little hills and they were just below that. Here's a ..... view...

**Female voice 4** – Oh yes.

**Female voice 3** – and look at this wheat.

**Female voice 4** – Now I had this couch at home. This is Kate. Needless. I think he's got "comment is needless". Now this is the little, you see here's the couch and my sister has these chairs. That clock is now sitting on our mantelpiece in the dining room, and I don't know all these things. You see they were so keen on everything that was ...

**Female voice 3** – Yes. Yes. Down in the Onkaparinga.

**Female voice 4** – Oh well they must have walked all over the Onkaparinga, or ridden.

**Female voice 3** – Isn't it fascinating.

**KTB** – There is a connection directly with Adelaide because the first known drawing as far as I know is that of that building behind the Public Library.

**Female voice 3** – Oh yes, the old Police Barracks.

**KTB** – Can you show Miss Rungie that one, it's somewhere there, isn't it? It shows him sitting with a pad, or something doesn't it, in the parkland near the rear of Government House.

**Female voice 4** – Now this is a nice one of St Michael's at Mitcham.

**Female voice 3** – Oh yes, opposite Farr House, near the Orphanage. (377)

**Female voice 4** – Keith has taken that and of course his drawings of ...

**Female voice 3** - The book, John has the sketchbook AM Light.

**Female voice 4** – Well that was Ala...

**Female voice 3** - was that cousin Alice?

**Female voice 4** – Well, oh AM Light is Alice Light, one of Arnold's ..., that is a beautiful one.

**KTB** – Would it be ... were you thinking of asking Miss Rungie to this meeting at your house? Was that the suggestion?

**Female voice 3** – Yes I thought it might be nice to have a { ... }

**Female voice 4** – Yes, it certainly would thank you.

**KTB** – Then perhaps you could take it further and see what Miss Light's got, so on and so forth.

**Female voice 3** – Yes, but she'll be so busy talking to everybody.

**KTB** – She's apparently wanting the sea bathing isn't she? This is one of her great aims in being in Australia.

**Female voice 3** – Oh no! I don't think I will be going sea bathing.

**Female voice 4** – She wouldn't have liked to have gone surfing with us down at Port Elliot the other day. It was very rough.

**Female voice 3** – Yes I'm not very keen on big waves.

**Female voice 4** - This is [P.] also went to the diggings.

**Female voice 3** – Oh yes, in where?

**Female voice 4** – In Bendigo.

**Female voice 3** – Oh Bendigo.

**Female voice 4** – And he had his drivers.

**KTB** – Well one of the earliest pictures of the Wellington Ferry is there, because they crossed the Wellington Ferry.

**Female voice 4** – Yes they had to. The Working Stores. (411) – We went to Bendigo not so long ago. The head seat of authority to the left and here are all the guards. *“I am now living on the hill a distance behind the big tree to the extreme left. Police Barracks from the parklands 55 that is, that's ...”*

**KTB** – Did you say to me something about the Doughty Family? I think you did.

**Female voice 4** – Yes.

**KTB** – What have you got for that down?

**Female voice 4** – Well I've got a letter written by Mrs Doughty to the Light Family and she suggests that they write to the Stewart man and ...

**KTB** – That's Francis Stewart.

**Female voice 4**- and that's when he sent them the book that he's written.

**KTB** – That's about the beginning of the century.

**Female voice 3** – Oh, oh I see. That's his book.

**Female voice 4** – Yes, that's his now, yes.



**KTB** – Have you got any information about the present people restoring the remaining wing of Thebarton Hall, then. You know some couple is doing this, I just thought you might have had some ...

**Female voice 3** – No, no I haven't, Keith.

**Female voice 4** - That's quite interesting.

**Female voice 4** – Yes.

**KTB** – Well I would think the happiest move would be to have this meeting and perhaps these things could be discussed at leisure more.

**Female voice 4** – Of course. Oh well of course these were done in England.

**Female voice 3** – Mm.

**Female voice 4** – I've got some beautiful pen and ink drawings, in England and I've got some, I didn't the smaller books in, but I've got one that when he went to America ...

**Female voice 3** – Oh. (458)

**Female voice 4** – And he had the "John", he was on the ship called "John" and "John" was evidently on its way back from somewhere and was wrecked on the Cornwall coast and I have a friend, believe it or not, who has the Captain's little chest that he had beneath the bottom of the drawer, there were only two drawers, this is [Gwen Goode?], on the bottom is the whole story of the sinking of the "John".

**Female voice 3** – Oh, actually on the bottom of the ...

**Female voice 4** – On the bottom of the drawer and there's a piece of stuff put over it so you can read through it, but it's there for all time, and he has drawn the cabin, not his cabin, now he's drawn the dining room with the great long table, and either side were sinks and the swinging lamp, and this is the "John" going to America, he went to America. (488)