

## Contributors

Volume 1, No. 2, May 2009

**Yanoula Athanassakis** is a PhD candidate at the University of California, Santa Barbara. She is finishing her dissertation on contemporary U.S. immigrant writers and globalization; she also works on the *Journal of Transnational American Studies*.

**Lisa Bennett** is a PhD candidate in the Department of English, Creative Writing and Australian Studies at Flinders University writing a thesis on cultural memory in Old Norse-Icelandic sagas.

**Paul Burger** studies creative writing and narrative grammar, as part of a doctoral program, at the University of South Australia, enjoys writing fiction, and works as an editor.

**Sanghamitra Dalal** is a PhD student in the Centre for Postcolonial Writing, School of English, Communications and Performance Studies, Monash University, Australia and a contributor to the *Routledge Annotated Bibliography of English Studies* (ABES) in the Postcolonial Literature section.

**Gillian Dooley** is editor of *Transnational Literature*, and works in the Flinders University Library. She is an honorary research fellow in the English Department at Flinders.

**Chad Habel** is currently an Associate Lecturer/Academic Skills Advisor in the Student Learning Centre, Flinders University. He will guest edit 'Literary Migrations', a special issue of *Transnational Literature*, later in 2009.

**Kaiser Haq**, professor of English at Dhaka University, is a poet, essayist and translator with six collections of verse to his credit, most recently *Published in the Streets of Dhaka: Collected Poems 1967-2007* (Writers Ink and UPL, Dhaka).

**Alexis Harley** lectures with the English Program at La Trobe University. She has published on Charles Darwin's autobiography and his diary of the voyage of *H.M.S. Beagle*.

**Elizabeth Holdsworth** is an essayist, reviewer, short story writer and is currently completing her first novel. Elisabeth won the inaugural Calibre Prize for an outstanding essay in 2007.

**Raja Huilgol** is a Professor of Mathematics at Flinders University. He has acted in several plays, and retold the story of The Mahabharata with colour slides and maps over 18 nights at the Fringe Festival, Adelaide, in 1988.

Contributors.

*Transnational Literature* Volume 1 No 2 May 2009.

<http://fhrc.flinders.edu.au/transnational/home.html>

**Ron Klein** is a professor of English at Hiroshima Jogakuin University, Japan. He is a member of *Transnational Literature's* Advisory Board.

**Sue Kossew** is an Associate Professor of English at the School of English, Media and Performing Arts at the University of New South Wales. She has published widely on South African and Australian post-colonial literatures and her most recent book, *Writing Woman, Writing Place: Contemporary Australian and South African Fiction* was published by Routledge in 2004. She is currently editing a collection of essays on the work of Kate Grenville to be published by Rodopi.

**Anthony Lawrence's** most recent book of poems, "Bark" (UQP, 2008) was shortlisted for both the 2008 Judith Wright Calanthe Award and the Age Book of the Year Awards. He is currently completing a PhD in Creative Writing at the University of Queensland and lives in Newcastle, NSW

**Judith Loriente** is a Melbourne author who writes fiction, poetry and reviews. She is currently studying Professional Writing & Editing at CAE.

**Robert Lumsden** has taught for extensive periods at several Singapore universities, has recently published *Reading Literature after Deconstruction* with Cambria Press, is living within striking distance of Adelaide and working on his second novel.

**Russell McDougall** has co-edited (with Peter Hulme) *Writing, Travel, Empire* (I.B. Tauris, 2007), and (with Iain Davidson) *The Roth Family, Anthropology, and Colonial Administration* (Left Coast Press, 2008). He teaches in the Literature and Writing Studies programs at the University of New England and has published widely on Australian and Caribbean literatures.

**Rosemary Moore** has taught in the English Department at Adelaide University for many years. Her particular areas of interest include nineteenth century fiction, narrative theory, feminism, women's writing, and psychoanalysis. She is a member of the Australian Centre for Psychoanalysis.

**Meenakshi Mukherjee** taught in different Indian universities, the last and longest spell being in Jawaharlal Nehru University, New Delhi. Her latest book is *Elusive Terrain: Culture and Literary Memory* (OUP, 2008).

**Maik Nwosu** is an assistant professor of World Literature at the University of Denver, Colorado. His research interests include African and African Diaspora literatures, world literature, postcolonial literature, literary theory, and semiotics.

A dual Australian-Irish citizen, **Nathanael O'Reilly** was born in Warrnambool and raised in Ballarat, Brisbane and Shepparton. He has lived in England, Ireland, Germany, Ukraine and the United States, where he currently resides. His poetry has appeared in numerous journals, including *Antipodes*, *Postcolonial Text*, *Prosopisia* and *Southern Ocean Review*.

**David Palmer** is Senior Lecturer in American Studies, Flinders University. His Japan Focus article (2008), 'Korean Hibakusha, Japan's Supreme Court and the International Community: Can the U.S. and Japan Confront Forced Labor and Atomic Bombing?', has been widely circulated in its Japanese and Korean translations in local communities. His current book project compares Japanese and American shipyard workers' experiences in World War II, and includes interviews he conducted in Hiroshima and Nagasaki.

**Robert Phiddian** is an Associate Professor in English at Flinders University. He is the author of *Swift's Parody* (Cambridge UP, 1995) and several articles on eighteenth-century British literature.

**Peter Pierce** is Honorary Research Fellow and Distinguished Professor in the National Centre for Australian Studies at Monash University. He is editor of *The Cambridge History of Australian Literature* (September 2009) and author of numerous other books, including *Australian Melodramas: Thomas Keneally's Fiction* and *The Country of Lost Children: An Australian Anxiety*.

**Mohammad A. Quayum** is Professor of English at International Islamic University Malaysia. He has authored or edited 18 books and published more than fifty articles in leading literary journals around the world. He was co-editor of *World Literature Written in English* (WLWE) and is the founding editor of *Asiatic: IIUM Journal of English Language and Literature*.

**Bruce Shaw** has a Ph.D. in Anthropology from the University of Western Australia (1975), and a Ph.D. in English from Flinders University in South Australia (2003). He is editor/co-author of five books of Aboriginal life histories from the 1970s. Currently he is semi-retired, dividing his time between manuscript assessment and editing, an oral history project with an Aboriginal woman, and continued literary studies.

**Susan Sheridan** is Adjunct Professor of English and Women's Studies at Flinders University. She has published widely on women's writing, feminist cultural studies and Australian cultural history; her latest book is *Thea Astley's Fictional Worlds* (Cambridge Scholars Press, 2006, edited with Paul Genoni)(reviewed in this issue).

**Dr Kirpal Singh** is currently Director of the Wee Kim Wee Centre at the Singapore Management University where he teaches creative writing and literature. He is also a well-known poet and fictionist.

**Ian C. Smith** lives in the Gippsland Lakes region of Victoria. His work has appeared recently in *The Dalhousie Review* (Can.), *Eureka Street*, *Heat*, *Meanjin*, *The Sleepers Almanac*, & *Westerly*. His latest book is *Memory like Hunger* (Ginninderra).

**Dr Ruth Starke** is Writer in Residence in the Department of English, Creative Writing and Australian Studies at Flinders University.

**Elzette Steenkamp** is currently completing a PhD at Rhodes University in Grahamstown, South Africa. While primarily concerned with Southern African

Ecocriticism, she considers herself an Austen enthusiast and seizes every opportunity to pursue this interest.

**Syam Sudhakar** is a poet from the state of Kerala, India, and is presently a research scholar at the University of Madras. He writes in English and Malayalam. He has published two books of poetry, *Earpam* (Damp) and *Syam Sudhakar Kavithikal* (Syam Sudhakar's Poems), a translation of his selected poems into Tamil, and has won several poetry prizes in India.

**Humphrey Tranter** taught English at Flinders University for 26 years. He retired in 1996.

**Graham Tulloch** is Dean of Humanities at Flinders University. He is the editor of Walter Scott's *Ivanhoe* and, with J.H. Alexander and Judy King, of Scott's previously unpublished texts, *The Siege of Malta* and *Bizarro*.

**Dr Nick Turner** is an Associate Lecturer at Manchester Metropolitan University, UK. He is the author of the forthcoming *Post-War British Women Novelists and the Canon* (Continuum, 2009), and 'It Was Badly Done Indeed, Bradley' (*Iris Murdoch Review* 3, 2009), which analyses the influence of Jane Austen on Iris Murdoch.

**Kate Twidale** graduated from the University of Adelaide, English Department, in the 1990s with an MA and PhD. She has tutored 1st Year English at the University of Adelaide, done part-time teaching at TAFE, and taught University of the Third Age courses on 18th and 19th Century Women's Writing.

**Megan Warburton** is a freelance writer and book reviewer. She has extensive experience in copy writing for websites and brochures. In addition to this, she is also studying Creative Writing at Adelaide TAFE and hopes to see her short stories and poems published one day.

**Juliette Wells** is an associate professor of English at Manhattanville College, USA, where she teaches nineteenth-century British literature and women's writing. The author of numerous articles on Austen and popular culture, she is at work on *Everybody's Jane: Austen and the Popular Imagination*, to be published by Continuum.

**Christine Williams**, 2008 Writer in Residence at the University of Madras, is currently working on a biography of the idolised Indian batsman, Sachin Tendulkar.

**Bev Willson** lives in retirement on Kangaroo Island where she writes and paints. She has published poetry and short stories and currently studies on-line, whatever takes her fancy in literature, writing, history and philosophy through Open Universities Australia - with no end goal in mind.

**Debra Zott** (Deb Matthews-Zott) is an Adelaide poet and librarian. Her second collection of poetry, *Slow Notes*, was published by Ginninderra Press in 2008.

Contributors.

*Transnational Literature* Volume 1 No 2 May 2009.

<http://fhrc.flinders.edu.au/transnational/home.html>