

Since then I'm doom'd

A favorite song, sung in The Spoil'd Child.

Antoine Laurent Baudron (1742-1834)

arr. Fiona McCauley

♩ = 60

Music score for Voice and Piano (Pno.). The score is in G major (one sharp) and 2/4 time. It consists of three systems of staves.

System 1: The voice part begins with a whole rest for four measures, followed by a repeat sign and the melody. The piano accompaniment starts with a rhythmic pattern of eighth notes and chords. The lyrics are: "Since then I'm doomed this sad re-verse to".

System 2: The voice part continues with the melody. The piano accompaniment continues with chords and eighth notes. The lyrics are: "prove — To quit each ob - ject — of my in - fant care, — Torn from an hon - oured —".

System 3: The voice part continues with the melody. The piano accompaniment continues with chords and eighth notes. The lyrics are: "par-ent's ten-der love — and driv'n the keen-est keen-est storms — of — fate to bear, Ah, but for -".



Since then I'm doom'd

22

give me, pi - tied let me part, Ah but for - give me pi - tied let me

Pno.

28

part, Your frowns too - sure would break my sink - ing heart, Your frowns too sure would

Pno.

34

break my sink - ing - sink - ing heart!

Pno.

Where e'er I go, what e'er my lowly state,
 Yet grateful mem'ry still shall linger here;
 And when perhaps you're musing o'er my fate,
 You still may greet me with a tender tear.
 Ah! then forgive me, pitied let me part,
 Your frowns too sure wou'd break my sinking heart.

Transcribed by G. Dooley from version printed by G. Gilbert, New York, downloaded from the Lester S. Levy Collection of Sheet Music at Johns Hopkins University. Version in Jane Austen's manuscript book at Jane Austen House Museum (JAHM 7:40) is similar to the downloaded version with bass part and melody and very little harmony in the right hand. Arranged by pianist Fiona McCauley for performance in 2010.

This tune is taken from Baudron's song 'Je suis Lindor' from Beaumarchais' *Le Barbier de Seville*'.