

Contributors

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Roslyn Almond is currently undertaking a PhD in Literature at Australian Catholic University in Melbourne, where she is also employed as a sessional tutor. Her research addresses constructions of gender and sexuality in contemporary Australian fiction.

Michael Armstrong holds a PhD from Edith Cowan University in Perth, Western Australia, where he is an Honorary Fellow. He lives in the Middle East where he teaches English and Writing. He has published short stories, poems and articles in writing magazines, anthologies and newspapers, and he has written two (unpublished) novels.

Ishrat Bashir is an Assistant Professor in the Department of English at Central University of Kashmir in India. She has been teaching short story, contemporary literary theory and British drama in the Department for two years. She has also worked as Assistant Professor in the Department of Higher Education at the South Campus of the University of Kashmir. Her areas of interest include contemporary literary theory, translation studies and fiction.

Originally from Glasgow, **Pam Beasant** lives in Stromness, Orkney, and has been widely published as a poet and non-fiction writer. She has had three plays performed at the St Magnus Festival, where she also directs the annual Orkney Writers' Course.

Sadiqa Beg is from Mumbai, India. She did her MA in English literature from the University of Mumbai and holds an M.Phil for research on 'Displacement and Loss in Kiran Desai's *The Inheritance of Loss*' from a postcolonial perspective. She has worked as an assistant in various aspects of different TV programs. She has written book reviews for literary magazines *Wasafiri* and *Transnational Literature*. Currently, she is doing her Bachelor of Education from Mumbai.

JV Birch is a British poet currently living in South Australia. Her poetry has been published in several anthologies and literary journals in the UK, Canada and Australia. She is working on her first collection.

Sue Bond is currently a PhD student at Central Queensland University, Australia, investigating adoptee memoir and writing her own. She has had short stories, essays, and numerous book reviews published online and in print, and has degrees in medicine, literature, and creative writing.

Katerina Bryant is a Law and Creative Writing student at Flinders University. She has written non-fiction for *Overland Online*, *Voiceworks* and *Spook*, amongst others. She is also an editor for the SA Writers Centre *Dubnium* literary journal.

Sutapa Chaudhuri PhD is Assistant Professor of English, Dr Kanailal Bhattacharyya College, University of Calcutta, India. A bilingual poet, a translator and an internationally published critic and reviewer, Dr Chaudhuri's writings have featured prominently in several literary journals, magazines and books. She has edited Virginia Woolf's *A Room of One's Own* and *Shifting Identities: Constructions and Re-constructions of the Feminine in Indian Literatures*; authored

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Re-reading the Poems of Christina Rossetti and the poetry collections *Broken Rhapsodies*, *Touching Nadir* and *My Lord, My Well-Beloved*, her translations of Rabindranath Tagore's songs (forthcoming).

Matt Constable began writing books at the age of 12. His research interests include micro-nations and the individual in postmodern fractured societies. He hopes to continue writing fiction while studying at the University of South Australia. The story of 'Ayesha the Obeyed' grew out of postgraduate research on Pedro II and Horace Holly.

Eleanor Anneh Dasi was born in Cameroon. She studied at the University of Yaounde I, Cameroon where she obtained a Bachelor Degree in English Modern Letters, a Postgraduate Diploma, an MPhil and a PhD in Commonwealth Literary Studies. She is a Senior Lecturer of Literatures in English in the Higher Teacher Training College of the University of Yaounde I.

Laura Deane teaches in Australian Studies, Indigenous Studies, and Literature. Her PhD thesis, 'Australian Psychoses: Women's Madness and Colonial Psychosis', considers madness in fiction by Christina Stead and Kate Grenville as a feature of a wider Australian cultural pathology rooted in colonial paranoia about 'race' and gender. It was awarded the Vice-Chancellor's Prize for Doctoral Thesis Excellence, Flinders University, in 2013.

Mathias Donfouet completed German Studies in Yaoundé, Porto, Bremen and Palermo. He taught German as a foreign language at secondary schools in Cameroon between 2008 and 2010 and the history of German literature at the University of Yaoundé I from March to May 2013. His research interests are the Afro-German colonial memory, the black diaspora in Germany and the rereading of the German colonialism in African and German language literature. He is currently working on his PhD project 'Postcolonial constellations: colonial history and the poetics of memory in African and German literature, 1963-2013'. He published *Generation und Erzählen. Untersuchungen zum Wigalois Wirnts von Grafenberg* in 2012.

Alec Finlay works with a range of media including text, sculpture, and new technology. Much of his work reflects on human interaction with nature and considers how we as a culture, or cultures, relate to landscape. Recent books include *Be My Reader* (2012), *A Company of Mountains* (2013), *Today Today Today* (2013), *Global Oracle* (2014), and *The Road North* (2014). He blogs regularly at www.alecfinlay.com.

Alison Flett's poetry collection *Whit Lassyz Ur Inty* (Thirsty Books 2004) was shortlisted for the Saltire Book of the Year Award. Since moving to Adelaide in 2010 she has won a number of poetry prizes and been published in various anthologies and journals including *Etchings*, *Communion* and *Australian Love Poems 2013*.

John Glenday's most recent collection, *Grain* (Picador, 2009) was a Poetry Book Society Recommendation and was shortlisted for both the Ted Hughes Award and the Griffin International Poetry Prize. A fourth collection is due for publication in September 2015.

Yvonne Gray is a writer and musician who lives near Stromness in Orkney. Her work has been widely published in Scotland.

Md. Rezaul Haque is a poet and Professor in the Department of English at Islamic University in Kushtia, Bangladesh. He is a member of the editorial committee of *Transnational Literature*.

Kay Hart is based in Melbourne. She blogs at Talewags, enjoys writing book reviews, short stories and is working on a children's book. She was a member of the Short Fiction Viewing Panel, Melbourne International Film Festival 2013.

Jennifer Hein completed a PhD in 2014 on the historical memory of The Salvation Army in South Australia. She is an adjunct lecturer in church history and mission at Flinders University.

Kathryn Hummel's writing on Bangladesh formed part of her PhD research in narrative ethnography at the University of South Australia. An internationally-published writer of non-fiction, fiction and poetry, Kathryn's collection *Poems from Here* has recently been released by the Walleah Press.

Alan Johnson is a professor of English at Idaho State University. He specialises in postcolonial studies, with an emphasis on India, where he was raised. He is the author of *Out of Bounds: Anglo-Indian Literature and the Geography of Displacement* (2011) as well as several articles. He returns to India frequently, and his current project is an ecological reading of Indian fiction.

Rajender Kaur is Associate Professor of English at William Paterson University, NJ, where she teaches World Literatures. Her primary research is on the literature of the Bengal Famine of 1943 and she is currently at work on a book length project on it. She also works on issues of social justice, gender, and culture in South Asian and South Asian Diasporic Literatures and cultures. Currently she is working on a co-authored book project, *Mapping Early South Asian America: Race, Resistance, and Empire*. Most recently she guest-edited a special issue of the *South Asian Review* on South Asian Realisms.

Keith Mac Nider hails from Hong Kong and has a PhD in Modern History from the University of Adelaide. He is currently undertaking a PhD in Creative Writing at CQU. He lives in Victor Harbor on the south coast of South Australia. He experiences writing as deeply healing.

Kevin MacNeil grew up in the Outer Hebrides and now lives in London. He is a poet, novelist, editor and dramatist whose books include *Love and Zen in the Outer Hebrides* and *A Method Actor's Guide to Jekyll and Hyde*. See www.kevinmacneil.com for more information.

Kona Macphee grew up in Melbourne and now lives in Perthshire, where she runs her own web and media production business. See www.konamacphee.com for more information.

Lorenzo Mari holds a PhD in Modern, Comparative and Postcolonial Literature from the University of Bologna. His research interests include African postcolonial literature in English as well as literature from Australia and New Zealand. He is also the co-editor of a forthcoming book about subalternity in Italy, together with Dr Gabriele Proglia and Dr Valeria Deplano.

Richie McCaffery lives in Stirling and is in the final months of a PhD at The University of Glasgow on the Scottish poets of World War Two, funded by the Carnegie Trust. He is the author of two poetry pamphlets and the 2014 collection *Cairn*.

Adam R. McKee is a PhD Candidate at Florida State University. His current work focuses on intersections between modernist writers and the spatial theories of Henri Lefebvre. His interests also include urban studies and twentieth century Transatlantic literature. His work is also forthcoming in the *William Carlos Williams Review*.

Rachael Mead is a South Australian writer and poet who was awarded Varuna's Dorothy Hewett Fellowship for Poetry in 2011 and 2015. In 2013 she was shortlisted for the Newcastle Poetry Prize and her collection, *The Sixth Creek*, was published by Picaro Press

Joe Milan is a writer who teaches. Joe was born in Japan and has spent nearly a third of his life travelling and living outside the borders of the USA; his most recent landing is in Seoul. His work has appeared in *Numero Cinq Magazine*, *The Danforth Review*. Check out Joe's blog at www.joemilanjr.com which is a hodgepodge of Korea, learning and stories in progress.

Kylie Moore-Gilbert is a PhD student at the University of Melbourne researching identity politics in the contemporary Middle East. Kylie graduated from the University of Cambridge with first-class honours in Middle Eastern Studies, and conducts research in Hebrew, Arabic and English.

Jennifer Osborn is the Research Librarian for English & Creative Writing, Classics, French, German and Hispanic Studies at the University of Adelaide. She has over twenty years' experience working in academic libraries, and many more years reading and critiquing French and English literature. In 2012 she developed the University of Adelaide Reading Women program for the National Year of Reading, engaging writers and readers at the university in book groups, literary events and social media.

Jan Owen's sixth book *Poems 1980–2008* was published by John Leonard Press in 2008. *The Offhand Angel* will be published in the UK in 2015.

Alistair Peebles has lived in Orkney since 1985. He is a writer, publisher (Brae Editions) and sometime photographer. At present he is completing a research PhD, part practice-based, in the School of Arts at Northumbria University, on the early career of the Scottish poet, artist and gardener, Ian Hamilton Finlay.

Ashwinee Pendharkar has PhD in Comparative Literature and French from the University of Auckland, New Zealand. She is Associate lecturer for New Start General, University Preparation Program at the University of Auckland. Her research interests are cross-cultural reception of audio, visual and print texts, postcolonial literatures, diaspora literatures, Indian, French, Indian English and Francophone Literatures.

Chris Powici is a semi-Romanian Anglo Scot living in Perthshire where he writes, teaches and edits the literary magazine *Northwords Now* (northwordsnow.co.uk). *This Weight of Light*, a new collection of his poems, is to be published in 2015.

Murari Prasad teaches postcolonial South Asian writers in English at D.S. College, Katihar (India). Earlier, he taught English in the Faculty of Arts at Sana'a University, Yemen. He has edited critical anthologies on Arundhati Roy, Vikram Seth's *A Suitable Boy* and Amitav

Ghosh's *The Shadow Lines* as well as published a string of papers on the contemporary Indian novels in English.

Wayne Price was born in south Wales but has lived and worked in Scotland since 1987. His poems and short stories have been widely published and his first story collection, *Furnace*, appeared in 2012.

Mohammad A. Quayum (PhD) has taught at universities in Australia, Bangladesh, Malaysia, Singapore and the US, and is currently Professor of English at the International Islamic University Malaysia and Adjunct Professor in the School of Humanities at Flinders University, Australia. He has published 27 books in the areas of American literature, Bengali literature and Postcolonial literatures, as well as numerous articles in some of the most acclaimed literary journals around the world. Quayum's recent books include *Beyond Boundaries: Critical Essays on Rabindranath Tagore* (Bangla Academy, Dhaka, 2014), *The Essential Rokeya: Selected Works of Rokeya Sakhawat Hossain* (Brill Publishing, The Netherlands, 2013), *Rabindranath Tagore: Selected Short Stories* (Macmillan India, 2011) and *The Poet and His World: Critical Essays on Rabindranath Tagore* (Orient Longman, 2011).

Jill Roe AO is Professor Emerita in Modern History at Macquarie University, Sydney, where she was recently awarded a DLitt as a higher research degree for her work on Australian writer Miles Franklin. Her publications in Australian social and cultural history include numerous entries in the *Australian Dictionary of Biography*. She has also been a contributor to the *Wakefield Companion to South Australian History*. She is currently working on aspects of the history of Eyre Peninsula, where she was born and spent her first fourteen years.

Christine Runnel is an independent scholar with a passion for creative arts. She was awarded a PhD from Flinders University in 2012. Her specialist area is creative writing in English with a bent towards experimental work, transcultural exchange and reactive creativity. She sits on the board and contributes to two online journals, *Transnational Literature* and *Writers in Conversation*. Christine also holds an Advanced Diploma of Teaching (Drama: Performance Studies) and has a long-time association with the University of Adelaide Theatre Guild with a specific interest in ensemble productions.

Jorge Salavert was born in València in 1964. In Australia since 1996, he has worked as an academic and as a translator. Jorge has published one book of poems, *Lalomanu*. He writes in Catalan, Spanish and English. His poetry and short stories have appeared in journals and magazines in Australia and Latin America. He edits the online magazine of the Multicultural Writers Association of Australia, *Hypallage*.

Umme Salma is currently teaching English in Department of English Language and Literature, International Islamic University Chittagong, Bangladesh. She is interested in Postcolonialism with focus on transculturation and gender studies.

Sunil Sharma, Mumbai-based and a college principal, is also widely-published Indian critic, poet, literary interviewer, editor, translator, essayist and fiction writer. He has already published three collections of poetry, one collection of short fiction, one novel and co-edited five books. His six short stories and the novel *Minotaur* were recently prescribed for the

undergraduate classes under the Post-colonial Studies, Clayton University, Georgia, USA. He is a recipient of the UK-based Destiny Poets' inaugural Poet of the Year award 2012. He edits online journal *Episteme*: <http://www.episteme.net.in/>

Paul Sharrad is Senior Fellow in English at the University of Wollongong with specialisations in postcolonial literatures. He has published books on Indian writer Raja Rao and Pacific writer Albert Wendt, plus over 60 articles on a range of texts. He has edited the *CRNLE Reviews Journal* and *New Literatures Review* and is on the boards of several international journals.

Ron Singer (www.ronsinger.net) is the author of eight books in various genres, also worked as a teacher for forty-four years. His first job was with the Peace Corps in Nigeria (1964-67) during the heady, already turbulent post-Independence (1960) period. Half a century or so later, his interest in going beyond the headlines, and in learning more about what has happened, prompted Singer to write *Uhuru Revisited: Interviews with African Pro-Democracy Leaders* (Africa World Press/Red Sea Press, forthcoming).

Ruth Starke is a reviewer and writer who holds Academic Status in the Department of English and Creative Writing at Flinders University where she is researching a biography of the late Don Dunstan.

Kathleen Steele holds a PhD in English (Macquarie University), and has academic and creative work published in various journals and online, including *ABR*, *Australian ejournal of Theology*, *Colloquy*, *Ripples*, *Skive* and *Antipodes*.

Ian Stephen is from the Isle of Lewis, Outer Hebrides. In 2014 he represented Scotland in Canada as part of Commonwealth Poets United, published his first novel, *A Book of Death and Fish* (Saraband) and *Western Isles Folk Tales* (The History Press) illustrated by Christine Morrison.

Thom Sullivan grew up on a farm in Wistow/Bugle Ranges in the Adelaide Hills. He had a short poetry collection, *Airborne*, published in *New Poets 14* (Wakefield Press, 2009). Since then he has edited or co-edited seven books of poetry. His poems have appeared in a range of publications, including *Australian Love Poems* (Inkerman & Blunt, 2013) and *The Best Australian Poems 2014* (Black Inc, 2014).

Emily Sutherland is deputy editor of *Transnational Literature*. She is the author of four novels and five plays, and is co-editor of *Integrity and Historical Research*. Since completing her PhD at Flinders University, South Australia, she has facilitated writing classes and is now presenter of *Kaleidoscope*, an arts magazine program broadcast weekly on Radio 5mbs.

Lesley Synge is an award-winning Brisbane writer who holds an MA from the University of Queensland. India is the inspiration of recent work. Her novel, *Cry Ma Ma to the Moon* (Interactive Publications 2002), about a love triangle, is due to be issued as an ebook on Amazon with illustrations by Kathryn Brimblecombe-Fox. Lesley also has two collections of poetry. These are *Organic Sister* (Post Pressed 2005) and *Mountains Belong to the People Who Love Them: Slow Journeys in South Korea and Eastern Australia* (Post Pressed 2011). A film of *Mountains Belong* is on YouTube.

Tim Turnbull lives in Highland Perthshire where he is currently writing creepy fiction, painting and working on a third collection of poetry, *Avanti!* His first two, *Caligula on Ice* and *Stranded in Sub-Atomica*, are published by Donut Press.

Rob Walker taught English at Shikama Senior High and Shogai Open University in Himeji, Japan in 2008 and 2012. He lives on a small farm in Cherry Gardens, South Australia where he writes, composes music, grows vegetables, enjoys his grandchildren and volunteers for the CFS.

Christie Williamson's debut pamphlet, *Arc o Möns*, translations of Lorca's poetry into Shetlandic, was published by Hansel Co-operative Press, and won the Calum MacDonald Memorial Award 2010. His first full length collection, *Oo an Feddirs* will appear under the Luath imprint this autumn.

Heather H. Yeung completed an AHRC-funded doctorate in contemporary poetry and poetics at the University of Durham, where she also taught modern and contemporary literature, and poetry and poetics from the seventeenth century to the present. Since then, she has worked for the W.A.L.K. research group at the University of Sunderland, the Memory Network at the University of Roehampton, and most recently has been a part of the Studio Alec Finlay WW1 remembrance project, 'there were our own / there were the others' for the National Trust (UK). Her monograph, *Spatial Engagement with Poetry*, is forthcoming from Palgrave Macmillan in 2015, and, with Sebastian Groes, she is editing a collection of essays on Haruki Murakami for Bloomsbury's *Contemporary Critical Perspectives* series.

Ouyang Yu lives in China and Australia and he writes in English and Chinese.