

## Contributors

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**Peter F. Alexander**, Emeritus Professor of English at the University of New South Wales, is a literary biographer with a focus on South African literature. His thirteenth book, published in July 2009, is an edition of the selected letters of Alan Paton.

**Sue Anderson** has a PhD in Cultural Studies based on Indigenous/non-Indigenous collaborative writing. She has been a cultural heritage consultant and a professional oral historian for many years and is the author of numerous publications in the Indigenous field.

**Sybil Baker** lived in South Korea for 12 years before returning to the United States in 2007, where she is an Assistant Professor of English at the University of Tennessee at Chattanooga. Her novel *The Life Plan*, which takes place in Thailand, was published by Casperian Books in March 2009. 'Talismans' is a story in a linked collection which will be published by C & R Press in late 2010.

**Paul Burger**, PhD candidate, writes fiction in various forms and lengths, has published poems, plays and short film, and currently researches links between narrative theory and cognitive science.

**R.K. Dhawan** is a senior academic from the University of Delhi. He has published a number of articles and books on Indian English literature. He is editor of the bi-annual journal *The Commonwealth Review* and a member of the *Transnational Literature* Advisory Board.

**Gillian Dooley** is editor of *Transnational Literature*, and is a librarian and honorary research fellow in English at Flinders University. Her books include *From a Tiny Corner in the House of Fiction: Conversations with Iris Murdoch* (2003) and *V.S. Naipaul: Man and Writer* (2006), and her book on J.M. Coetzee will be published by Cambria Press in 2010.

**A.N. Dwivedi** is an award-winning poet. Presently, he is Professor and Chairman of the Department of English, Taiz University at Al-Turba, Republic of Yemen. He has published a number of scholarly papers and books. He is a member of the *Transnational Literature* Advisory Board.

**Etiennette Fennell** was born in Paris and came to Australia at the age of eleven. She has taught French at secondary and tertiary level for 35 years. Her interests are theatre and classical music – she sings opera and plays the cello in amateur orchestras.

**Ian Gibbins** is a neuroscientist and professor of anatomy at Flinders University. His poetry has been published widely recently, including in *Best Australian Poems 2008* and on ABC Radio National's 'All in the Mind'.

**Jane Hanley** teaches Spanish and Latin American studies in the Department of International Studies at Macquarie University. Her research is on literary and cinematic representations of Spain's relationship with Latin America.

**Md. Rezaul Haque** is presently working on his PhD at Flinders University. His research focus is how Indian historical fiction in English has been used for (re)imagining the Indian nation. He is a *Transnational Literature* sub-editor.

**Andrew Herpich** is a post-graduate student and part-time teacher in the English Department at Flinders University. His thesis on *Paradise Lost* is entitled *Milton's Mosaical Philosophy*, and should be completed by early 2011.

**Elisabeth Holdsworth** won the inaugural Calibre Prize and has just completed her first novel. She was born in the Netherlands and is a fluent Dutch speaker.

**Lyn Jacobs** is Associate Professor in Humanities (Australian Literature and Australian Studies) and Research Fellow at Flinders University. She is a contributor to The Australian Literature Resource (Australian Literary responses to Asia), the author of *Against the Grain: Beverley Farmer's writing* (UQP 2001) and of multiple analyses of Australian fiction, most recently, 'Tim Winton and Western Australian Writing' in *A Companion to Australian Literature since 1900* ed. Nicholas Birns and Rebecca McNeer (Camden House, 2007).

**Leah Kaminsky** is a prize-winning Melbourne writer and doctor. The author of two non-fiction books and a poetry chapbook, she is currently completing her first novel, with support from the Literature Board of the Australia Council and Arts Victoria. In 2010 she will commence a low residency MFA in creative writing at Vermont College, USA. She is married and has three children.

**Christopher (Kit) Kelen** has taught literature and creative writing for the last eight years at the University of Macau in south China. His most recent volumes of poetry are *Dredging the Delta* (Cinnamon Press, 2007) and *After Meng Jiao: Responses to the Tang Poet* (VAC, 2008), and he has co-edited *I Roll the Dice*, the first significant English language anthology of Macao poetry.

**Tabish Khair** is associate professor at the University of Aarhus, Denmark, and the author of several books. His second novel, *The Bus Stopped* (Picador, 2004), was short-listed for the Encore Award in UK and his third, *Filming*, for the Vodafone Crossword Prize in India. He has won the All India Poetry prize and other awards and fellowships. He co-edited *Other Routes: 1500 Years of African and Asian Travel Writing* (Signal Books and Indiana UP) in 2006 and has just completed a new study of Gothic fiction and Post-colonialism (published by Palgrave in August 2009).

**Sukhmani Khorana** is completing a PhD in Media at the University of Adelaide. She believes in the subtle strength of stories, whether they are told on Facebook, in one's local cafe, or through an avant garde installation. Not surprisingly, she engages in photography, filmmaking, blogging, teaching and theory.

**Ben Kooyman** recently completed a dissertation on film adaptations of Shakespeare's plays at Flinders University. He is currently inhabiting the limbo world between submission and graduation known as 'examination'.

**Robert Lumsden** has taught for extensive periods at several Singapore universities, has recently published *Reading Literature after Deconstruction* with Cambria Press, and is currently researching a book on reader response theory and working on his second novel.

**Gay Lynch** recently completed her PhD researching an Irish-settler novel and Irish apocryphal stories. A chapter of the novel was recently published in 'Writing Home', a special feature of *The Stinging Fly*, Summer 2009, 13.2 (Dublin).

**Denise MacLeod** holds a Doctorate in Doubles and Doppelgangers in the area of Latin American Literature. She is currently an Associate Lecturer/Academic Skills Advisor at the Student Learning Centre, Flinders University of South Australia.

**Mark O'Flynn** has published three collections of poetry, most recently *What Can Be Proven* (I.P. 2007). He has also published two novels and had seven plays professionally produced. His work has appeared in a wide range of journals.

A dual Australian-Irish citizen, **Nathanael O'Reilly** was born in Warrnambool and raised in Ballarat, Brisbane and Shepparton. He has lived in England, Ireland, Germany, Ukraine and the United States, where he currently resides. His poetry has appeared in numerous journals, including *Antipodes*, *Postcolonial Text*, *Prosopisia*, *Mascara* and *Southern Ocean Review*.

**Antonio Pagliaro** is a research associate at La Trobe University. Included in his teaching have been courses on nineteenth and twentieth-century Italy and an on-line translation subject.

**David Palmer**, a dual citizen of the United States and Australia, is Senior Lecturer in American Studies, Flinders University. His publications on American history include *Organizing the Shipyards: Union Strategy in Three Northeast Ports* (Cornell University Press, 1998). His publications on Japan include, 'The Straits of Dead Souls: One Man's Investigation into the Disappearance of Mitsubishi Hiroshima's Korean Forced Labourers,' *Japanese Studies* (Dec. 2006) on the hibakusha poet Fukagawa Munetoshi.

**Eleni Pavlides** is presently completing her PhD at University of Western Australia. Prior to this, she worked in community theatre as a playwright/director/actor, and in corporate training and development, arts management and Catholic Healthcare.

**Michael C. Prusse** is Head of the Faculty of Languages and Professor of ELT Methodology and Literatures of the English-Speaking World at the Zurich University of Teacher Education in Switzerland. His main research interests are in postcolonial

literatures, the twentieth-century short story, children's literature, and in the teaching of reading and literature inside and outside the EFL classroom.

Before retiring from Flinders, **Noel Purdon** studied at the Universities of Sydney, Florence, Bristol and Cambridge, where he was a Fellow of Trinity Hall. He is the winner of the 2002 Pascall Prize, and is currently writing a book about his ancestor Francis Light.

**Ian Reid** is a Winthrop Professor at The University of Western Australia, responsible for a comprehensive curriculum reform process. Previous roles include CEO (Leadership Western Australia), Deputy Vice-Chancellor (Curtin University), and Professor of Literary Studies (Deakin). He holds several honorary professorial appointments and has published widely as a creative writer, education consultant, literary critic and cultural historian. Ian is a member of *Transnational Literature's* Advisory Board.

Historical novelist and writer, **Jo Anne Rey's** academic research in international education is focused on relevant expat literature for Third Culture Kids and cross-cultural writing for indigenous children. She is currently interested in assisting indigenous children gain a reading and writing culture through the creation of their bi-lingual stories with the aim of building community-relevant collections.

**Eric Richards** is Professor of History at Flinders University. His most recent books are *Debating the Highland Clearances* (Edinburgh University Press, 2007); *Britannia's Children: Emigration from England, Scotland, Wales and Ireland since 1600* (Hambledon and London, 2004); and *Destination Australia: Migration to Australia since 1901* (UNSW Press and Manchester University Press, 2008), which won a NSW Premier's Literary Award, 2009.

**Christine Runnel** is in her third year as a PhD research student in English (Creative Writing). Her thesis is *Under the Freeways: A Contemporary Crossover Fiction in the Fantastic Mode* and is an autoethnographic work investigating the postmodern fantastic as a vehicle for transculturalism. She is a *Transnational Literature* sub-editor.

**Phyllis Sakinofsky** graduated with a PhD in media and communication from Macquarie University Sydney in 2009. Her novel and exegesis examine the relationship between history, memory and fiction, particularly pertaining to the South African Jewish community, where she grew up.

**Michael X. Savvas** completed a PhD in Creative Writing at Flinders University. His Port Adelaide crime novel *Shamejob* is yet to be published, which some would consider a heinous crime in itself.

**Anne-Marie Smith** left France (1968) and arrived via Zambia and Papua New Guinea (Doctorate in Linguistics-UPNG) in Western Australia in 1986. There she worked with Migrants and Indigenous Australians (educator, community worker) and for Amnesty International. Now in Adelaide, she has edited '*Culture is... Australian*

*Stories across Cultures – an Anthology*' (Wakefield Press, MWAA), (reviewed in *Transnational Literature* May 2009).

**Evan Smith** has recently completed his PhD thesis on anti-racism and the Communist Party of Great Britain in the Department of History at Flinders University. He is currently conducting research into the processing of migrant women by British immigration law.

**Ian C. Smith** lives in the Gippsland Lakes region of Victoria. His work has appeared recently in *The Dalhousie Review* (Canada), *Eureka Street*, *Heat*, *Meanjin*, *The Sleepers Almanac*, & *Westerly*. His latest book is *Memory like Hunger* (Ginninderra Press).

**Dr Ruth Starke** is Writer in Residence in the Department of English, Creative Writing and Australian Studies at Flinders University, and an award-winning writer for children and young adults.

**Emily Sutherland** completed her doctorate at Flinders University in 2008. She is an honorary visiting scholar at Flinders University, and her present research interest is in history and historical fiction.

**Heather Taylor Johnson** holds a PhD in Creative Writing, is a poetry editor for *Wet Ink* magazine and the author of *Exit Wounds*. She reviews poetry, fiction, film and various other forms of art for a variety of publications.

**Humphrey Tranter** taught English at Flinders University for 26 years. He retired in 1996.

**Debra Zott** (Deb Matthews-Zott) is an Adelaide poet and librarian. Her second collection of poetry, *Slow Notes*, was published by Ginninderra Press in 2008. She is a member of the *Transnational Literature* Editorial Board.

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