

The Lucky Escape

Charles Dibdin

Voice

Piano

The first system of music shows a voice line with five measures of rests. The piano accompaniment consists of a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple harmonic accompaniment of quarter and eighth notes.

5

I that

Pno.

The second system begins at measure 5. The voice line has a repeat sign at the start, followed by a rest and then the lyrics 'I that' under the final notes. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

9

once was a plough - man a sail - or am now. No ___ lark ___ that a - loft ___ in the

Pno.

The third system starts at measure 9. The voice line contains the lyrics 'once was a plough - man a sail - or am now. No ___ lark ___ that a - loft ___ in the'. The piano accompaniment continues with the same melodic and harmonic patterns as the previous systems.

Lucky Escape

12

sky — E - ver fluttered his wings to give speed — to the plough was so gay — and so care - less as

Pno.

16

I, — Was so gay — and so care - less as I. But my friend — was a car-fin-do a-

Pno.

20

board a king's ship, and he ax'd me to go just to sea for a trip, And he talked of such things as if

Pno.

Lucky Escape

25

sailors were kings, and so teasing did keep, and so teasing did keep, that I left my poor plough to go

Pno.

28

plough - ing the deep. No long - er the horn_ called me up_ in the morn, no

Pno.

31

long - er the horn_ called me up_ in the morn. I_ trust - ed the car-fin-do and

Pno.

34

the in-con-stant wind, — that made me for to go and leave³ my dear — be - hind.

Pno.

2.
 I did not much like for to be aboard a ship,
 When in danger there's no door to creep out;
 I lik'd the Jolly tars, I lik'd [bumbo]{rum} & flip,
 But I did not like rocking about.
 By & by came a hurrican, I did not like that,
 Next a battle that many a {good} Sailor laid flat;
 Ah! cried I who would roam.
 That like me had a home,
 When I'd sow & I'd reap,
 Ere I left my poor [plough]{plow} to go [ploughing]{plowing} the deep,
 Where [sweetly the horn call'd me up in the morn,
 Ere I trusted the Carfindo & the inconstant wind,
 That made me for to go & leave my dear behind.]{&c}

3.
 At last safe I landed & in a whole skin,
 Nor did I make any long stay,
 Ere I found [by]{out} a friend who I ax'd for my kin,
 Father dead & my wife ran away:
 Ah who but thy self, said I hadst thou to blame,
 Wives loosing their husbands oft loose their good name.
 Ah why did I roam when so happy at home.
 I could sow and could reap,
 [Ere I left my poor plough to go ploughing the deep,
 When so sweetly the horn call'd me up in the morn,
 Curse light upon the Carfindo & the inconstant wind,
 That made me for to go & leave my dear behind.]{&c.}

3.
 Why if that be the case, said this verry same friend,
 and you ben't no more minded to roam,
 Gis a shake by the fist, all your care's at an end,
 Dads alive & your Wife's safe at home.
 Stark staring with joy I lept out of my skin,
 Buss'd my wife, mother, sister & all of my kin.
 Now cried I let them roam who want a good home,
 I am well so I'll keep,
 Nor again leave my plough to go ploughing the deep.
 Once more shall the horn [call me up in the morn,
 Nor shall any dam'd Carfindo nor the inconstant wind,
 E're tempt me for to go & leave my dear behind.]{&c &c.}

Transcribed by G. Dooley from version published by Carr's Musical Repository, Philadelphia. This arrangement has been transposed from the original key of G, and the last beat of bar 22 and all of bar 23 have been transposed down an octave. The original spelling and most of the original punctuation have been retained.

The manuscript version in Jane Austen's House Museum (3:22) does not contain the words enclosed in square brackets. Where applicable, the words from Austen's MS are included in curly brackets. NB. Austen substitutes 'carpenter' for 'carfindo' in verse 1.