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**Title:**

Speech opening exhibition of paintings by Miss Maggie Mezaks, Greenhill Road

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SPEECH BY THE PREMIER, MR DUNSTAN, OPENING EXHIBITION OF PAINTINGS  
BY MISS MAGGIE MEZAKS. GREENHILL ROAD. 3.3.74

Mr Minards, Ladies and Gentlemen:

Thank you very much for asking me here today. Success, they say, goes to the swift and on those grounds alone Miss Mezaks and Hardboards Australia Ltd., would be assured of their success. Claims of "firsts" are always tricky things. But this exhibition is certainly in the front rank of early Festival-related displays. But that, is plainly, far from being its only claim to attention. Miss Mezaks has a very high reputation here and overseas for her Australian landscapes and this new exhibition can only enhance it. She's won numbers of prizes for her work and is much sought after by collectors here and in America.

It's evident looking around today that this is going to continue to be the case.

I think it's very appropriate, too, that the collection should be on display in these showrooms. Hardboards Australia are noted for their community consciousness.

They are a big company with a national workforce of 1,700, assets of more than \$40-million and an annual turnover of more than \$20-M. In this State they're a major force in the timber and related industries through their West Croydon factory.

But there's more to the company than workforce statistics or the dollars and cents of the profit and loss statement.

H.A.L. pride themselves on being good corporate citizens, resource conscious and a people-oriented group.

And since much their production goes into housing and home beautification so the combination of these premises and Miss Mezak's sensitive paintings is a very happy one.

In the coming weeks the people of Adelaide and our visitors are going to have a feast of entertainments and pleasures to choose from. I hope that in making their selections, many of them make the trip to the Greenhill Road and this display. It'll be time most pleasantly spent.

I have much pleasure in formally declaring the exhibition open.

Thank you.

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