

Lotharia

Song

Thomas Arne
Fiona McCauley

Tempo di minuetto ♩ = 100

Voice

Piano

Vain - ly

6

now ye strive to charm me all ye sweets of

Pno.

11

bloom - ming May! How should empty sun - shine

Pno.

Lotharia

The musical score for 'Lotharia' is presented in two systems. The first system covers measures 16 to 20, and the second system covers measures 21 to 25. The score is written for a vocal line and a piano accompaniment (Pno.).

System 1 (Measures 16-20):

- Vocal Line:** Starts at measure 16 with the lyrics "warm me while Lo - thar - ia keeps a - way,". It features a trill (*tr*) over the word "Lo" and triplet markings (*3*) over "thar - ia" and "keeps".
- Piano Accompaniment:** The right hand plays chords and single notes, while the left hand plays a steady bass line. Measure 16 includes a fermata over the first chord.

System 2 (Measures 21-25):

- Vocal Line:** Starts at measure 21 with the lyrics "While Lo - thar - ia keeps a - way?". It includes triplet markings (*3*) over "Lo" and "thar - ia". The system concludes with a first and second ending bracket.
- Piano Accompaniment:** The right hand features triplet markings (*3*) over the first two measures. The system concludes with a first and second ending bracket.

2.
 Go, ye warbling birds, go leave me,
 Shade, ye clouds, the smiling sky;
 Sweeter notes her voice can give me,
 Softer sunshine fills her eye.

Arranged by Fiona McCauley from version in 'The Universal Magazine: The British Muse'.
 Manuscript version in Jane Austen House Museum (1:09) is titled 'Lothereo', has no introduction
 and no words, consists of the tune and bass parts only, and the last 4 bars are repeated after the
 first time bar.