

Nymphs and Shepherds

Thomas Arne

♩ = 96

Soprano

Piano

This system contains the first four measures of the piece. The Soprano part consists of four whole rests. The Piano part features a treble clef with a 3/4 time signature. The right hand has a melodic line with trills (tr) and slurs, while the left hand provides a simple bass line.

S

Pno.

This system contains measures 5 through 9. The Soprano part has five whole rests. The Piano part continues with the same melodic and bass line patterns, including trills and slurs in the right hand.

S

Pno.

This system contains measures 10 through 13. The Soprano part has four whole rests. The Piano part continues with the same melodic and bass line patterns, including trills and slurs in the right hand.

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S 14

Nymphs _____ and

Pno.

S 18

shep - herds, come _____ a - way. Want - on in _____ the

Pno.

S 23

sweets _____ of May Wan - - - -

Pno.

Nymphs and Shepherds

S
28
ton, wan - ton in the sweet of

Pno.
28

Detailed description: This system covers measures 28 to 31. The Soprano part begins with a quarter rest, followed by a melodic phrase. It includes a triplet of eighth notes, another triplet of eighth notes, and a trill on a dotted quarter note. The Piano accompaniment features a steady bass line and chords in the right hand.

S
32
May. Wan - - - -

Pno.
32

Detailed description: This system covers measures 32 to 35. The Soprano part continues with a melodic line. The Piano accompaniment features a steady bass line and chords in the right hand.

S
36
- - - -

Pno.
36

Detailed description: This system covers measures 36 to 39. The Soprano part continues with a melodic line. The Piano accompaniment features a steady bass line and chords in the right hand.

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S 40

ton in the sweets of

Pno.

Detailed description: This system covers measures 40 to 43. The Soprano part begins with a melodic line starting on a half note G4, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a triplet of eighth notes in measure 42.

S 44

May the sweets of May.

Pno.

Detailed description: This system covers measures 44 to 48. The Soprano part has a melodic line with a trill (tr) over the final note of measure 45. The piano accompaniment continues with chords and moving lines in both hands, featuring a triplet of eighth notes in the right hand in measure 46.

S 49

Trip it o'er the flow'ry lawn, Light - er

Pno.

Detailed description: This system covers measures 49 to 53. The Soprano part has a melodic line with a half note G4. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

S 54 *tr*

than the boun - ding fawn, Ligh -

Pno. 54

Detailed description: This system covers measures 54 to 57. The Soprano part begins with a trill on the first note of measure 54. The piano accompaniment features a steady eighth-note bass line in the left hand and block chords in the right hand.

S 58

3

Pno. 58

Detailed description: This system covers measures 58 to 61. The Soprano part has a triplet of eighth notes in measure 58. The piano accompaniment continues with a consistent eighth-note bass line and block chords in the right hand.

S 62

ter ligh³ - ter *tr*

Pno. 62

Detailed description: This system covers measures 62 to 65. The Soprano part features a triplet of eighth notes in measure 64 and a trill on the final note of measure 65. The piano accompaniment maintains the eighth-note bass line and block chords.

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S 66 *tr*
 than³ the boun - ding fawn, trip it trip it

Pno. 66

S 71 *tr* *tr*
 trip it o'er the flow' ry lawn ligh - ter than the boun - ding

Pno. 71

S 76
 fawn the boun - ding fawn Fro - lic

Pno. 76 *tr*
 3

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82

S

bux - om blyth _____ and gay, Nymphs _____ and shep - herds

Pno.

87

S

come _____ a - way Come _____

Pno.

91

S

come _____ come _____ come _____ a -

Pno.

Nymphs and Shepherds

S 96

way come come a - way

Pno.

S 101

nymphs and shep - herds come a - way come

Pno.

S 105

nymphs and shep-herds come a way come

Pno.

110

S

3 3 *tr*

come a way.

Pno.

115

S

115 *tr* *tr*

Pno.

120

S

120 *tr* *tr* *tr*

3 3 3

Pno.

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