*TRANSNATIONAL LITERATURE *

ms word

ms word overwhelms with pre-decided tabs pre designed fonts and autocorrect option ms word shows language is a systematized manifestation of certain binary codes it edits and track changes saves paper and spends electricity ms word unfailingly fences my verses with chili green lines and objects to the sentence fragmentations of my fragmented writings it adorns my name with a doubt ridden red barbed line and suggests everyday English words as more agreeable alternatives for my name*

dare i disagree with paper white
ms word when
my thoughts are
ungrammatical
my name is
incorrect
the town where i live
non existent in the linguistic map

english studies in the Age of (mechanical) Engineering

tall magnificent buildings are physical manifestations of advanced mathematics

'ms word'. Shweta Rao. *Transnational Literature* Vol. 3 no. 1, November 2010. http://fhrc.flinders.edu.au/transnational/home.html

^{*}Sweat Road is the MS Word approved version of my name, Shweta Rao. What's yours?

concretized by sophisticated physics flat surfaces are balanced by vertical pillars, translated from random lines on paper; iron, marbles, cement reinforce the techie's dream into 40×60 square ft in the material world

what do i hold on to in my quagmire of sticky, semi fluid,

(mostly gaseous) substance called language?
i look to these geometrically precise structures
unable to tell their shapes apart (but in words).
through my world inside the cave
where i try and sieve
mimesis from Reality

i faithfully indulge in the game

of deciphering shadow patterns

from the unnatural obstruction of the one natural Light

Shweta Rao

'ms word'. Shweta Rao. *Transnational Literature* Vol. 3 no. 1, November 2010. http://fhrc.flinders.edu.au/transnational/home.html